



International Tracking Symposium 2024 (ITS)

TIMETABLE

All times stated below are for Central European Time

Saturday 17-02-2024

- 10.00 Opening
Introducing European Wildlife Tracking & CyberTracker
Looking ahead of what's on coming days and how this ITS is going to work.
Income - and what our goals are with eventual profits
- 10:15 Paul Wernicke – Wolf monitoring from Brandenburg
- 11.00 Dan Puplett – Bird feathers; Identification & Interpretation – 45 Min
- 11.45 Frank Holmes - The Application of using dogs in Tracking-
- 12.15 LUNCH BREAK - 1 hour
- 13.15 (1.15 pm) Francis Collie – creating your own local trackers intervention group– 45 Min
- 14.00 (2 pm) Sören Decraene – Bird bones & skulls -
- 14.45 (2.45 pm) Diemer Vercayie – Monitoring ecoduct in Belgium –
- 15.15 (3.15 pm) SHORT BREAK
- 15.30 (3.30 pm) David Wege – Tracking at the frontier of our knowledge; reflections from tracking in Mongolia – 45 minutes
- 16.15 (4.15 pm) Zoe and Sky - Small mammal tracking - 25 min
- 16.45 (4.45 pm) Richard Andrews – Recognising tracking within the ecology profession: a UK perspective- 45 min
- 17.30 (5.30 pm) Bob Cowley – The truth is out there” – Track & Sign investigations can reveal unexpected aspects of ecology - 25 minutes
- 18.00 (6.00 pm) DINNER BREAK 1,5 hour
- 19.30 (7.30 pm) George Bumann - Tracking Nature by Ear: Enjoy extraordinary animal encounters by activating an under-used sense." – 45 min
- 20.15 (8.15 pm) Kim Cabrera – Scent marking in mammals -
- 21.00 (9 pm) CLOSING FIRST DAY

Sunday 18-02-2024

10.00 INTRO SECOND DAY

10.15 Asaf Ben David – Reptile tracks & locomotion – 45 minutes

11.00 Robin Rigg - Combining traditional tracking skills with hi-tech (DNA etc.)

11.45 SHORT BREAK

12.00 Oded Davidovich – Trailing in different substrates

12.45 LUNCH BREAK 1 HOUR

13.45 (1.45 pm) Larissa - Tracking for Research

14.30 (2.30 pm) Colin Patrick – Tracking into the future- 25 min

15.00 (3 pm) SHORT BREAK 15 MIN

15.15 (3.15 pm) Kersey Lawrence & Lee Gutteridge – Similarities of tracking around the world

16.00 (4 pm) Sylvia Meise – The beauty of Tracks & Signs or: the ART in Tracking - 25 minutes

16.30 (4.30 pm) CLOSING and FINISH 3rd ITS